

D-156
Tavern House
Vienna
c. 1815-20
Private

Chain-of-title land record research documents the ownership of the Tavern House back to the first quarter of the nineteenth century under the tenure of Hannah Douglas (d. 1832), in whose name the title to the Water Street property remained until the mid nineteenth century. Due to the sophisticated Federal period woodwork and cut-nail construction, the two-story, four-room plan structure was erected during Hannah Douglas's period of ownership. In 1850, the Dorchester County court issued a decree of Chancery whereby Benjamin D. Jackson was appointed a trustee to sell the land holdings of the late Hannah Douglas on Water Street in Vienna, which consisted of two parcels, part of which was known as Bachelor's Hall, that she had acquired forty years earlier. Three years after the court ordered chancery case, Benjamin D. Jackson sold the Douglas land holdings to Captain Thomas Henry Webb (1818-1881). Captain and merchant T. H. Webb used the house as a hotel, and its location was naturally situated with its location across from the Nanticoke River bridge.

Estimated to date around 1815-20, the three-bay Water Street elevation is enhanced with an intricately carved neoclassical entrance featuring stop-fluted pilasters and an arched transom. The heavily molded four-panel door dates from the late nineteenth century. The interior face of the entrance is framed by fluted pilasters as well, and a carved band of molding under the transom incorporates a tree-of-life symbol. The entrance hall retains its original staircase with its initial layer of grayish-blue paint revealed. The ends of each step have a delicately carved Federal fan motif. A ramped

handrail rises in characteristic Federal fashion and is anchored by square newel posts at the upper landings. The main newel post was replaced with a heavily turned post with ball finial around 1880. The roof of the main block, as well as that of the rear wing, dates from the early twentieth century after a fire destroyed the original gable roof. Early nineteenth century common bond brick stacks rise on each side of the main block to heat the principal rooms.

A few years following the Civil War, Thomas Henry Webb sold the Tavern House and the dwelling and lot next door to his son Albert Webb (1844-1923), and the property remained under his wife Mary's ownership and occupancy through the balance of her life, and then it was transferred to her grandson, Clay M. Webb, Jr. in 1947. Webb family ownership of the old Tavern House lasted until May 1980.

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. D-156

1. Name of Property (indicate preferred name)

historic Tavern House
other Clay M. Webb House

2. Location

street and number 111 Water Street not for publication
city, town Vienna vicinity
county Dorchester

3. Owner of Property (give names and mailing addresses of all owners)

name Mr. and Mrs. Harvey Altergott
street and number P. O. Box 986 telephone 410-376-3347
city, town Vienna state MD zip code 21869

4. Location of Legal Description

courthouse, registry of deeds, etc. Dorchester County Clerk of Court liber PLC 214 folio 549
city, town Cambridge tax map 500 tax parcel 167 tax ID number 044823

5. Primary Location of Additional Data

- ☐ Contributing Resource in National Register District
☐ Contributing Resource in Local Historic District
☐ Determined Eligible for the National Register/Maryland Register
☐ Determined Ineligible for the National Register/Maryland Register
☐ Recorded by HABS/HAER
☐ Historic Structure Report or Research Report at MHT
☐ Other:

6. Classification

Category	Ownership	Current Function	Resource Count
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	Contributing
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> landscape	Noncontributing
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> commerce/trade	1
<input type="checkbox"/> site		<input type="checkbox"/> recreation/culture	
<input type="checkbox"/> object		<input type="checkbox"/> defense	
		<input checked="" type="checkbox"/> domestic	
		<input type="checkbox"/> education	
		<input type="checkbox"/> funerary	
		<input type="checkbox"/> government	1
		<input type="checkbox"/> health care	
		<input type="checkbox"/> industry	
		<input type="checkbox"/> religion	
		<input type="checkbox"/> social	
		<input type="checkbox"/> transportation	
		<input type="checkbox"/> work in progress	
		<input type="checkbox"/> unknown	
		<input type="checkbox"/> vacant/not in use	
		<input type="checkbox"/> other:	
			Number of Contributing Resources previously listed in the Inventory

7. Description

Inventory No. D-156

Condition

<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input type="checkbox"/> good	<input type="checkbox"/> ruins
<input type="checkbox"/> fair	<input type="checkbox"/> altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

DESCRIPTION SUMMARY

Standing at 111 Water Street facing the Nanticoke River is a two-and-a-half story, three-bay, side hall, four-room plan frame dwelling known as the Tavern House for the past century and a half or more.. Built around 1815-20, the house is supported on a raised brick foundation with an excavated cellar, and the main block is sheathed with beaded weatherboards on each side. A low pitched hip roof is covered with asphalt shingles. A fire in January 1922 destroyed the original steeply pitched gable roof. In its place the roof form common to 4-square house design was substituted in its place. Attached to the back of the main block is a two-story, three-bay service wing that dates to the late nineteenth century, while its roof was rebuilt during the early twentieth century as well. The interior of the main block survives with a high percentage of its Federal woodwork including the staircase, mantels, chair rail, baseboard, doors, and flooring that date to the first quarter of the nineteenth century..

GENERAL DESCRIPTION

The Tavern House is a two-and-a-half story, three-bay by three-bay frame dwelling dating from three distinct periods. The oldest section, dating around 1815-20, is a four-room plan structure fitted with well-executed Federal woodwork throughout, and it is assembled with mature cut nails. Extending to the back of the house is a two-story, three-bay service wing erected during the late nineteenth century, most likely around 1880. Around 1920 a fire destroyed the original roof structures of both sections that required a full re-roofing of the house, which was executed with a low hip form on the main block and a gable roof on the back of the house. The extended eave around the perimeter of the entire structure is accented with bold modillion blocks typical of the early twentieth century.

The southeast (main) façade is a three-bay elevation with a side entrance and flanking six-over-six sash windows. The front entrance is the most elaborate exterior feature dating from the first period construction with a gabled pediment framing an arched transom above stop-fluted pilasters. The front door is a third quarter of the nineteenth century replacement with heavily molded panels. The top panels have arched heads. Adjacent to the side entrance are two six-over-six sash windows framed by ogee backband surrounds. Piercing the brick foundation wall beneath the windows are diamond cross-sectioned grills. The second story is lighted by six-over-six sash windows. Fixed atop the hip roof is a hip roofed dormer featuring a small two-pane windows and modillion eave blocks.

The southwest side elevation is dominated by a pair of exterior, three-course common bond brick stacks that are topped by arched chimney covers. The chimneys stacks have corbelled shoulders. A single corbelled shoulder, common bond brick chimney stack rises on the

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<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> landscape	1	<input type="checkbox"/> buildings
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> commerce/trade		<input type="checkbox"/> sites
<input type="checkbox"/> site		<input type="checkbox"/> defense		<input type="checkbox"/> structures
<input type="checkbox"/> object		<input checked="" type="checkbox"/> domestic		<input type="checkbox"/> objects
		<input type="checkbox"/> education		<input type="checkbox"/> Total
		<input type="checkbox"/> funerary	1	
		<input type="checkbox"/> government		
		<input type="checkbox"/> health care		
		<input type="checkbox"/> industry		
		<input type="checkbox"/> recreation/culture		
		<input type="checkbox"/> religion		
		<input type="checkbox"/> social		
		<input type="checkbox"/> transportation		
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GENERAL DESCRIPTION

The Tavern House is a two-and-a-half story, three-bay by three-bay frame dwelling dating from three distinct periods. The oldest section, dating around 1815-20, is a four-room plan structure fitted with well-executed Federal woodwork throughout, and it is assembled with mature cut nails. Extending to the back of the house is a two-story, three-bay service wing erected during the late nineteenth century, most likely around 1880. Around 1920 a fire destroyed the original roof structures of both sections that required a full re-roofing of the house, which was executed with a low hip form on the main block and a gable roof on the back of the house. The extended eave around the perimeter of the entire structure is accented with bold modillion blocks typical of the early twentieth century.

The southeast (main) façade is a three-bay elevation with a side entrance and flanking six-over-six sash windows. The front entrance is the most elaborate exterior feature dating from the first period construction with a gabled pediment framing an arched transom above stop-fluted pilasters. The front door is a third quarter of the nineteenth century replacement with heavily molded panels. The top panels have arched heads. Adjacent to the side entrance are two six-over-six sash windows framed by ogee backband surrounds. Piercing the brick foundation wall beneath the windows are diamond cross-sectioned grills. The second story is lighted by six-over-six sash windows. Fixed atop the hip roof is a hip roofed dormer featuring a small two-pane windows and modillion eave blocks.

The southwest side elevation is dominated by a pair of exterior, three-course common bond brick stacks that are topped by arched chimney covers. The chimneys stacks have corbelled shoulders. A single corbelled shoulder, common bond brick chimney stack rises on the

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. D-156

Name Tavern House
Continuation Sheet

Number 7 Page 1

northeast side elevation, and six-over-six sash windows light the first and second floors. Fixed atop the hip roof is another hip roofed dormer.

The rear elevation of the main block is largely covered by the two-story, three-bay late nineteenth century wing, which is sheathed on all sides by plain weatherboard siding and lighted by six-over-six sash windows framed by narrow beaded edge trim. The eave of the roof is accented with the same early twentieth century modillion blocks as the front section.

The interior of the Federal house is divided into four rooms with the southeast corner room serving as a stairhall. A quarter turn Federal staircase rises against the north wall and turns to the south as it meets the second floor level. Stripped down to its original bluish gray color, the staircase has had few modifications other than the replacement of the main newel post around 1880. In lieu of the slender square post typical of the upper landing, a turned newel post topped by a ball finial was substituted in its place. A circular profile handrail ramps as it meets the second floor landing post, and there are two slender stick balusters to each tread. The stair stringer is finished with a decorative, neoclassically inspired fan in a delicate gougework pattern. The wall surface beneath the stringer is finished with flat paneling with a delicate edge molding around its perimeter. A two-panel door opens into the stair closet. The underside of the upper flight of steps is finished with a flat panel soffit. Another feature of the front entrance hall is the delicately crafted nature of the inside entrance surround, which retains fluted pilasters, and a gougework band across the bottom edge of the transom window. Centered in the gougework band is a tree of life symbol. The room also features original baseboard, chair rail and door surrounds that frame flat six-panel doors.

The front southwest parlor is fitted with original woodwork as well. Framing the fireplace is a period mantel with a molded ogee molded backband surround framing the firebox, which is topped by a plain frieze and a molded mantel shelf. Chair rail and baseboard stretch around the perimeter of the room. Piercing the inner partition is a later two-panel door opening framed by a Greek ovolo backband. Across the back of the first floor are two original rooms that have been consolidated into one space with the removal of the inner partition. Fixed on the outer walls are original gougework decorated Federal mantels that frame each fireplace. The rooms survive as well with baseboard and chair rail moldings.

The second floor has been left largely intact also with Federal woodwork surviving in three chambers. The upstairs corner hall has a slight modification with the subtle relocation of the handrail that is attached to an enclosed stair leading to the attic. The slightly adjusted location in the railing is evidenced by the line of cut off stick balusters that remain in the flooring. The

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. D-156

Name Tavern House

Continuation Sheet

Number 7 Page 2

front chamber is unusual in that the inner partition was set at a forty-five degree angle to the front wall surface rather than meeting it in a more common ninety degree relationship. The two chambers on the south side of the second floor retain Federal woodwork, mantels, chair rail and baseboards.

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8. Significance

Inventory No. D-156

Period	Areas of Significance	Check and justify below			
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government	
<input type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/ recreation	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> law	<input type="checkbox"/> science	
	<input type="checkbox"/> communications	<input type="checkbox"/> exploration/ settlement	<input type="checkbox"/> literature	<input type="checkbox"/> social history	
	<input type="checkbox"/> community planning		<input type="checkbox"/> maritime history	<input checked="" type="checkbox"/> transportation	
	<input type="checkbox"/> conservation		<input type="checkbox"/> military	<input type="checkbox"/> other: _____	

Specific dates

Architect/Builder

Construction dates

Evaluation for:

☐ National Register

☐ Maryland Register

☒ not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance projects, complete evaluation on a DOE Form – see manual.)

SIGNIFICANCE SUMMARY

Historically known as the Tavern House for over one-hundred and fifty years, this two-story, three-bay, four-room plan frame house survives with some of the most sophisticated neoclassically inspired exterior and interior woodwork in Vienna. Estimated to date around 1815-20, the three-bay main Water Street elevation is enhanced with an intricately carved Federal entrance featuring stop-fluted pilasters and an arched transom. The heavily molded four-panel front door dates from the late 19th century. The interior face of the entrance surround is framed by fluted pilaster under a carved frieze board incorporating a tree-of-life symbol. The stairhall retains its original staircase covered with its initial layer of grayish-blue paint, and the ends of each step have a delicately carved Federal fan motif. A ramped handrail rises in characteristic fashion to each landing post. Opening into adjacent rooms are six-panel doors, and the rooms retain period mantels, several of which feature intricate Federal gougework and moldings. The roof of the main block, as well as that of the rear wing, dates from the early twentieth century and a fire in 1922 destroyed the original steeply pitched gable roof. Early nineteenth century common bond brick chimneys rise on both sides of the main block.

HISTORY AND SUPPORT

Chain-of-title land record research documents the ownership of the Tavern House back to the first quarter of the nineteenth century under the ownership of Hannah Douglas, who retained title to the Water Street property until the mid nineteenth century.¹ In 1850, the Dorchester County Court issued a decree of Chancery whereby Benjamin D. Jackson was appointed a trustee to sell the land holdings of the late Hannah Douglas on Water Street in Vienna, which consisted of two parcels that she had acquired forty years earlier. Three years later, in August 1853, Benjamin D. Jackson sold the Douglas land holdings to Captain Thomas Henry Webb (1818-1881).² Merchant captain T. H. Webb used the house as a hotel, which was known as the Tavern House, and he apparently financed construction of the

¹ Dorchester County Land Record, ER 3/410, 20 June 1815, Dorchester County Courthouse, Cambridge, Maryland.

² Dorchester County Land Record, FJH 2/433, 5 August 1853, Dorchester County Courthouse, Cambridge, Maryland.

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. D-156

Name Tavern House

Continuation Sheet

Number 8 Page 1

house next door shortly after his acquisition. (See D-157) A few years following the close of the Civil War, Thomas Henry Webb sold the Tavern house and his dwelling next door to his son Albert Webb (1844-1923),³ and the property remained under his wife Mary's ownership and occupancy through the balance of her life, and then transferred to her grandson, Clay M. Webb, Jr., in 1947.⁴ Webb family ownership of the old Tavern house lasted until May 1980.⁵

³ Dorchester County Land Record, FJH 7/362, 28 January 1869, Dorchester County Courthouse, Cambridge, Maryland.

⁴ Dorchester County Land Record, RSM 62/494, 8 May 1947, Dorchester County Courthouse, Cambridge, Maryland.

⁵ Dorchester County Land Record, PLC 214/549, 15 May 1980, Dorchester County Courthouse, Cambridge, Maryland.

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Historic Properties Form

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Continuation Sheet

Number 8 Page 2

Tavern House
111 Water Street
Vienna, Dorchester County, Maryland

Map 500, Parcel 167

PLC 214/549

Deborah Webb Giunta, Linda Webb Gimble Gorman,
Personal Representatives of Albert W. Webb

to

5.15.1980

Harvey Altergott and Elise Altergott

Parcel No. 1, Residence Property of Clay M. Webb, Jr.
\$54,900

RSM 78/336

Clay M. Webb, Jr. et al.

to

5.14.1952

Nellie M. Webb

RSM 62/494

Clay M. Webb, Nancy A. Corbel, Executors of the Last, Will,
and Testament of Mary J. Webb

to

5.8.1947

Clay M. Webb, Jr.

"Tavern House"

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. D-156

Name Tavern House
Continuation Sheet

Number 8 Page 3

FJH 7/362

Thomas H. Webb

to

1.28.1869

Albert Webb

First Lot "Tavern House"

FJH 2/433

Benjamin D. Jackson, Trustee

to

8.5.1853

Thomas Henry Webb

Whereas by a Decree of the Chancery Court of the State of Maryland bearing date the 11th day of February 1850, the above named Benjamin D. Jackson was appointed a Trustee and authorized and empowered to sell and dispose of the real estate of the late Hannah Douglas....part of the real estate lying and being situated in the Town of Vienna...and being the House and Lot sold and conveyed to said Hannah Douglas of a Certain Robert Hart by deed bearing date the 21st November 1811, and also that portion of 'Bachelor's Hall' purchased by Hannah Douglas of a Certain Thomas C. Smith known as Lot No. 1 or Division A, Containing 56 square perches of Ground...

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to

1.28.1869

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First Lot "Tavern House"

FJH 2/433

Benjamin D. Jackson, Trustee

to

8.5.1853

Thomas Henry Webb

Whereas by a Decree of the Chancery Court of the State of Maryland bearing date the 11th day of February 1850, the above named Benjamin D. Jackson was appointed a Trustee and authorized and empowered to sell and dispose of the real estate of the late Hannah Douglas....part of the real estate lying and being situated in the Town of Vienna...and being the House and Lot sold and conveyed to said Hannah Douglas of a Certain Robert Hart by deed bearing date the 21st November 1811, and also that portion of 'Bachelor's Hall' purchased by Hannah Douglas of a Certain Thomas C. Smith known as Lot No. 1 or Division A, Containing 56 square perches of Ground...

Maryland Historical Trust
Maryland Inventory of
Historic Properties Form

Inventory No. D-156

Name Tavern House
Continuation Sheet

Number 8 Page 4

ER 6/467

Thomas C. Smith

to

3.12.1821

Hannah Douglas

"Bachelor's Hall" \$500 "in the town of Vienna, passed to
Thomas C. Smith at the death of Isabella Smith

ER 3/410

Robert Hart

to

6.20.1815

Hannah Douglas

HD 25/590

William H. Compton

to

8.14.1809

Hannah Douglas

\$120two beds and furniture, one Beaureau (sic) mahogany,
one mahogany dining table, and mahogany tea table, Eight Winsor (sic)
chairs, one gin case and bottles, one looking glass, six framed pictures,
one Tea board, one pair and Irons (sic), brass Cap'd, one Dutch oven,
one Frying Pan, one Tea Kettle, one stove and stove pipe, one sett of
Lasts and Boot trees, one mahogany candle stand, and two plated
Candle sticks, all which property is now in my possession...

Maryland Historical Trust Maryland Inventory of Historic Properties Form

Inventory No. D-156

Name Tavern House
Continuation Sheet

Number 8 Page 5

Dorchester County Marriage Records

12.1.1790
12.28.1803

Alexander Douglas married Hannah Heron
Thomas Douglas married Janet Smoot

Cemetery Records of Dorchester County

Hannah Douglas, relict of Alexander Douglas, died at an
advanced age, November 2, 1832

Maryland Historical Trust

Maryland Inventory of Historic Properties Form

Inventory No. D-156

Name Tavern House
Continuation Sheet

Number 8 Page 4

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Number 8 Page 5

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Cemetery Records
of Dorchester County

Hannah Douglas, relict of Alexander Douglas, died at an
advanced age, November 2, 1832

9. Major Bibliographical References

Inventory No. D-156

Dorchester Count Land Record, various volumes, Dorchester County Courthouse.

10. Geographical Data

Acreage of surveyed property 24,375 square feet

Acreage of historical setting

Quadrangle name Mardela Springs, MD

Quadrangle scale: 1:24,000

Verbal boundary description and justification

The metes and bounds of this property are coincidental with the current boundary of the lot.

11. Form Prepared by

name/title	Paul B. Touart, Architectural Historian		
organization	Chesapeake Country Heritage & Preservation	date	10.11.2010
street & number	P. O. Box 5	telephone	410-651-1094
city or town	Westover	state	Maryland 21871

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville, MD 21032-2023
410-514-7600

This is a detailed topographic map of the Vienna, Maryland area, specifically the D-156 quadrangle. The map features the Nantux River flowing through the center, with several islands and points of interest. Key locations include Vienna, Rabbit Town, and Butlers Beach. The map shows a network of roads, including the main road (311) and several smaller roads like the Neck Road and Mill Creek Road. Notable landmarks include the Power Plant, Ferry Point, and various bridges. The map also depicts the surrounding terrain with contour lines and labels for various features like 'Tidal Flat', 'Sandy', and 'Round Island'. The map is oriented with North at the top, and the grid lines are labeled with coordinates 25, 26, 27, and 50'.

25 26 27 50'

5861 III SE (RHODESDALE)

Branch

NECK

ROAD

Rabbit Town

Vienna

Power Plant

Boat Ramp

Ferry Point

Light

Tidal Flat

Mill Creek

Butlers Beach

Neck

ROAD

Tidal Flat

Dennis Pond

Muir Creek

Round Island

Gut

D-156
Tavern House
Mardela Springs, MD Quad.

D-156
Tavern House
Mardela Springs, MD Quadrangl



D-156

Tavern House

Vienna, Dorchester Co., MD.
Southeast elevation

10. 2010, Paul B. Touart, Photo.
Net./MD. Historical Trust

1 of 3



D-156

Tavern House

VIENNA, DUKINGTON Cr.
Md.

ENTRANCE - SE ELEVATION

10. 2. 11. 0, PAUL B. TONNEY

NEZ. / MD. 1757. TRUSS

2 of 3



D-156

Tavern House

Vienna, Dukeshire Co
MD.

Stancare

10.2010, Paul B. Toussaint,

PHOTO.

Wet./MD. Hist. Trust

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Ease ment

D-156

1001565204

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON:					
The Tavern House					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER:					
Water Street					
CITY OR TOWN:					
Vienna					
STATE			COUNTY:		
Maryland			Dorchester		
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied	Yes:
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied	<input type="checkbox"/> Restricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both		<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work in progress	<input type="checkbox"/> Unrestricted
<input checked="" type="checkbox"/> No					
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)		
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious			
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific			
4. OWNER OF PROPERTY					
OWNER'S NAME:					
Mrs. Nellie Webb					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		
Vienna			Maryland		21869
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC:					
Dorchester County Courthouse					
STREET AND NUMBER:					
High Street					
CITY OR TOWN:			STATE		
Cambridge			Maryland		21613
Title Reference of Current Deed (Book & Pg. #): 78/336					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY:					
DATE OF SURVEY:					
<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Tavern House is like several houses on Water Street in Vienna. It is a two-story Federal frame townhouse on a tall brick basement. The entrance located on the north side of the three-bay facade and has a semicircular fanlight with pediment supported on stop-fluted pilasters. The hip-ped roof with modillion cornice appears to be a remodeling of another form of roof and cornice, probably a "A" roof. Beside the two large exterior chimneys on the south beaded clapboard wall, there is another large chimney on the north wall. On the west side of the house is a large two-part frame wing.

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	°	'	"		°	'	"	
NE	°	'	"		°	'	"	
SE	°	'	"		°	'	"	
SW	°	'	"		°	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Michael Bourne, Architectural Consultant		
ORGANIZATION Maryland Historical Trust		DATE Summer 1972
STREET AND NUMBER: Shaw House, 21 State Circle		
CITY OR TOWN: Annapolis	STATE Maryland	21401

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature _____

STATE Maryland
COUNTY Dorchester
TOWN Vienna VICINITY
STREET NO. Water Street

HISTORIC AMERICAN BUILDINGS SURVEY
INVENTORY D-156

ORIGINAL OWNER
ORIGINAL USE tavern
PRESENT OWNER Mrs. Nellie Webb
PRESENT USE dwelling
WALL CONSTRUCTION frame
NO. OF STORIES two

2. NAME The Tavern House
DATE OR PERIOD c. 1790
STYLE Federal
ARCHITECT
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC no

The Tavern House is like several houses on Water Street in Vienna. It is a two-story Federal frame townhouse on a tall brick basement. The entrance located on the north side of the three-bay facade and has a semi-circular fanlight with pediment supported on stop-fluted pilasters. The hipped roof with modillion cornice appears to be a remodeling of another form of roof and cornice, probably a "A" roof. Beside the two large exterior chimneys on the south beaded clapboard wall, there is another large chimney on the north wall. On the west side of the house is a large two-part frame wing.

5. PHYSICAL CONDITION OF STRUCTURE Endangered no Interior Exterior good



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

Michael Boume
Maryland Historical Trust

DATE OF RECORD Summer, 1972

the
TAVERN HOUSE
• BED & BREAKFAST •



Two Hundred years and more have passed and The Tavern House continues to welcome travelers to the Eastern Shore of Maryland.

the
TAVERN HOUSE

111 Water Street
P.O. Box 98
Vienna, Maryland 21869

Vienna - a part of Maryland's Eastern Shore
On Route 50 between Cambridge & Salisbury



the • BED & BREAKFAST •

TAVERN HOUSE

an historic experience



Then — Vienna was a thriving port and the Tavern House provided comfort and shelter for the adventurous traveler.

Now — Vienna is a quiet little town where one can escape from much of the 20th century. The Tavern House is still there, providing travelers lodging and Eastern Shore hospitality.

Careful restoration has brought back the simple elegance of a colonial home. The stark white "lime, sand and hair" plaster accents the authenticated colours and detailed carvings of the woodwork.

Here is a place "off the beaten track" for those who can savor looking out over the river and marshes, watching an osprey, or taking a leisurely walk.

Days begin with a continental breakfast and end with complimentary cheese and wine. Coffee and tea are always available. Then there are public tennis courts, a boat ramp and miles of flat roads for bicycling.

All in all, an excellent base for exploring Maryland's Eastern Shore, interesting small towns and antique shops, the bay, the marshes of Dorchester and Blackwater Wildlife Refuge.

For reservations and more information call 301-376-3347.



19x1-63 50% D-156



Tavern House

D-156

Th. Bourne Summer 1972